THE ARSHILE GORKY FOUNDATION 1133 Broadway, Suite 1027 New York, New York 10010

INFO@ARSHILEGORKYFOUNDATION.ORG

DESCRIPTION OF ARTWORK

I understand and agree that the submission of this completed form to the Arshile Gorky Foundation does not mean the Artwork will be included, or will even be considered for inclusion, in the *Arshile Gorky Catalogue Raisonné*. In addition, I hereby represent and warrant that all of the submitted information is true, accurate and complete.

Date		
Signature of Owner		
C		
Print Name		

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DESCRIPTION OF ARTWORK

(Please attach additional pages if necessary to provide complete information)

Title:
Was the title given by the artist? If not when/by whom?
Date:
If the artwork was not dated by the artist, what is the basis for the assigned date, if known?
Medium or Media (e.g. oil, graphite pencil, ink, crayon, gouache, pastel):
Support (e g paper canyas burlan linen board):
Support (e.g. paper, canvas, burlap, linen, board): Are there any known manufacturer's stamps, watermarks, or blindstamps (please indicate location)?
Dimensions (please circle if framed and/or unframed ; please indicate unit of measurement):
· · · · · · · · · · · · · · · · · · ·
Height: Width:
Is the work signed and/or dated? Yes No
If yes, how and where (please copy verbatim, including date if applicable):
Are there any other inscriptions or markings on the FRONT of the artwork?
And there are incariations modified and labels on the DEVEDCE of the entered 2
Are there any inscriptions, markings, or labels on the REVERSE of the artwork?
Condition / Conservation Notes:

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From whom did you acquire this artwork (e.g. inheritance, gallery, auction house, or other collector)? Please provide name, address, phone number and/or email.
Date of your acquisition (mm/dd/yy):
Are you able to provide us with a copy of the original sales invoice? Yes No
Previous owners (please provide a detailed history, including dates of ownership and addresses, as far as known):
Exhibition History:
Publication History:
Photography: We kindly ask if you are able to supply a reproduction quality image of the FRONT of your artwork. This is preferably in the form of a digital file 30MB or higher, but additional forms such as a color transparency or photographic print are also acceptable. We also ask that you provide images of the REVERSE of your artwork (including details of inscriptions, markings and labels), although these can be taken with a personal camera.
Are you able to supply a reproduction quality image of the FRONT at this time? Yes No
What is the photographer's credit line for this image:

Are you able to supply a reference image of the REVERSE at this time?

Yes

No

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Do you have any additional historical documentation of the work? Yes No If yes, please list any documents, and where possible, attach copies of documents:

Personal Anecdotes:
Current owner: Form must be signed by the owner on Page 1. Contact information provided below is for the purposes of correspondence with the <i>Arshile Gorky Catalogue Raisonné</i> staff.
Name:
Address:
City:
State: Zip code: Country:
Telephone number:
Email:
Credit line: As the owner, how do you wish to be cited in the <i>Arshile Gorky Catalogue Raisonné</i> and any resulting publication? Please choose from among the following options.
Name, City:
Private collection, City:
Private collection