

Arshile Gorky

THE ARSHILE GORKY FOUNDATION

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CATALOGUE RAISONNÉ EXAMINATION PROCEDURES

The Arshile Gorky Foundation (the "Foundation") is currently researching works that are purportedly by Arshile Gorky (including paintings, sculptures, and works on paper) to be included in the forthcoming Arshile Gorky Catalogue Raisonné (The "Catalogue Raisonné"). Owners of works purported to be by Arshile Gorky are invited to submit such works for examination and consideration by the Foundation for inclusion in the Catalogue Raisonné. The Foundation's Catalogue Raisonné committee (the "Committee") typically meets once each year in March in New York at Crozier Fine Arts to perform examinations of works.

Prior to the Committee's meeting, the owner of a work being submitted for examination and consideration must:

1. Submit all of the following materials:
 - a. A completed Registration Form (downloadable at arshilegorkyfoundation.org/registration-of-works). Please note that your sending and our receipt of the Registration Form does not guarantee that a work will be included in the Catalogue Raisonné. Please use one Registration Form for each work that you wish to have examined and considered;
 - b. At least two (2) copies of 8 x 11 inches color prints or high-resolution digital images of the work, plus images of the back of the work and any detail images (e.g., signature and markings);
 - c. Copies of all archival information in the owner's possession pertinent to the work (e.g., letters, invoices, sale agreements, bills of sale);
2. Review, sign, and return the Letter Agreement for Authentication Examination, which will be provided to you after the Foundation's receipt of the Registration Form; and
3. Provide the Foundation with a certificate of insurance for the work evidencing the insurance coverage required below that includes a provision in which the insurer expressly agrees to waive subrogation of any and all claims against the Foundation and lists the Foundation and Crozier Fine Arts as additional named insureds. The owner is

responsible for insuring the work under a wall-to-wall all risk fine arts insurance policy against any loss or damage to the work for an insurance value as determined by the owner while the work is being transported to and from Crozier Fine Arts and while the work is in the Foundation's possession at Crozier Fine Arts. The Foundation will have possession of the Work until the Foundation has completed its examination of the Work.

The Foundation does not charge a fee for examinations of works. However, the owner is responsible for arranging and paying for all expenses related to the packing, shipping, storage and insurance of works. Please note that the owner must obtain an estimate from Crozier Fine Arts (525 West 20th Street, New York, NY 10011; 212-751-2024 [tel]; 212-741-8063 [fax]) for any applicable charges for unpacking, packing, storage, and customs and, if desired by the owner, additional insurance coverage. Upon request, the Foundation will forward to you an estimate form for estimated charges by Crozier Fine Arts, but the completed Crozier form must be completed and returned directly to Crozier Fine Arts by the owner. The Foundation shall not have the authority to complete or sign the Crozier form on behalf of the owner.

Following the examination, the Committee will endeavor to form an opinion as to whether the work is a work created by Arshile Gorky at its earliest convenience. Any such opinion formed will not be a certification, but a statement as to whether the work will be included in the Catalogue Raisonné. Please note that the Committee is not obligated to form or issue any such opinion and, if the Foundation has any reservations or uncertainty as to the ownership, provenance or authorization of a work, the Foundation has no obligation to identify any reservation or uncertainty it may have. **Furthermore, as of January 1, 2016, the committee will no longer provide comments as to why a work is declined or approved.**

ADDITIONAL INFORMATION:

You may schedule your shipment through Crozier Fine Arts or through a shipping carrier of your choice. Please note that the Foundation does not provide shipping recommendations or estimates.

The Committee must be able to perform a thorough examination of the work. For works on paper, please send the works **unframed** and **unglazed** (i.e., without glass). For paintings, please ensure that the work is sent **unglazed**. If the works are sent with glazing, you will be charged to have such glazing material removed.